



Dan Stevens

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Recent Reviews

"...Dan Stevens' music is an open book. Indeed, after a lifelong endeavor of singing, writing, and performing, it is only recently that he has begun recording. Following up on his 1st album, *Rearview Mirrors*, released just 2 years ago, he now gives us a glimpse of his *Life of Adventure*, from *Bruised Knees* and *The Field Sobriety Line Dance* (in which he offers a little insight that he says "just might keep you out of jail someday"), to *Duck and Cover*, and his finale, *I Ain't Old, I'm Vintage*. Well, that may be true, but his music is all new, and a great audio slide show that offers a journey that "vintage" musicians can relate to, and those just starting out can use as a roadmap to their future. Dan's great story telling style is in full display, and his unique wit and carefree style is a refreshing anecdote to the sometimes confusing world all around. Witness his comment in the CD insert, "Without the travails of life, music could easily start to sound like prime time television."

- [Rick Crandall, *Music Tampa Bay* \(Sep 17, 2012\)](#)

"Dan's song, *American Dream*, is number 19 on the 2011 *Music Tampa Bay* top 100 list !"

- [Music Tampa Bay \(Jan 17, 2012\)](#)

Both *Rearview Mirrors* and *Last Call* are in the process of being ranked for the 2012 *Music Tampa Bay* 2012 list. - - [Music Tampa Bay \(January 2013\)](#)

" Florida folksinger and songwriter Dan Stevens is back with his second batch of tall tales. Drawing inspiration equally from Mark Twain, Woody Guthrie, Jack Kerouac and John Prine, Dan weaves stories as effortlessly as some people breathe. What makes this a better record than his debut, *Rearview Mirrors*, is twofold: a thematic quality to the songs accentuated by fiddle, banjo, pedal steel, accordion from Chubby Charrier and autoharp (courtesy of Gove Scrivenor) and a willingness to stand back and let the songs speak for themselves. In addition to the autobiographical tunes, Dan continues his brand of social commentary via the protest song (*Local Hero* and *Duck and Cover*) as well as lighter, more humorous tracks (*The Field Sobriety Line Dance* and *I Ain't Old, I'm Vintage*). *My Life of Adventure* was again produced by Lis and Lon Williamson at Gatorbone Studios."

- [Curtis Lynch, *Playgrounds Magazine* \(Oct 20, 2012\)](#)

"Stevens is a man full of life, a robust singer who, from the off, sings the title track with the joie de vivre of a pirate sea shanty. His folk songs tell of his travels such as *Austin Bound* and *Kerouac's Dream*, of a conscientious objector who continued to meet hard times in *Bruised Knees* and the summing up a well-lived life in *I Ain't Old, I'm Vintage*. ...There is a sense of humour and love of the simple truths that these songs evoke. Stevens has a forceful, big voice that suggests there's little Dan Stevens would rather do that write and sing his songs and that, in itself, is its own reward. In many ways this is old school, something that would appeal to fans of the likes of Tom Paxton. There are no surprises, no barriers pushed here, rather Stevens lays out his

observations of his life, his family. Many of the songs are written in the first person and you feel that you have an insight into Stevens' worldview and you certainly get to know his music which is easy to listen to..."

- [Stephen Rapid, *Lonesome Highway* \(Sep 23, 2012\)](#)

"Dan Stevens, local songwriter extraordinaire, taps into a sensibility crafted by guys like Jerry Reed and Merle Haggard. When Stevens strums and sings, he does so with Reed's articulate sense of humor, but his pieces convey heartache and reflection with the accuracy that Haggard found in songs like "Sing Me Back Home", an ode to an old prison mate who was sentenced to death. In "Buzzard Stew", one of the tracks off his CD entitled, Rearview Mirror, Stevens reminds us about the fragility of life, telling us that one day we might find ourselves "with a pocket full of could haves/And a pile of should have knows." Heavy, indeed, but he takes us there with the demeanor of an old friend or funny uncle."

- [Don O'Cull, *The Examiner* \(Jun 05, 2011\)](#)

<p>Representative Radio Airplay</p> <p>WWOZ (New Orleans) WMNF (Tampa Bay) WDBX (Carbondale, Illinois) WVPE (South Bend, Indiana) WLRN (Miami, Florida) CITR (Vancouver, BC, Canada) KOPN (Columbia, Missouri) WESU (Durham, Connecticut) WHSU (University of Connecticut) HUTT Radio (New Zealand) WCVF (SUNY-Fredonia) KZMU (Moab, Utah)</p>	<p>Representative Internet Airplay</p> <p>Acoustic Planet Dream Chasers Radio Music Tampa Bay Songwriter's Network ROK Out Music WiTRR Network Behind the Mike Show Radio Crystal Blue Show us your Hits In Search of a Song</p>
<p>Representative Area Venues</p> <p>The Ale & the Witch The Peninsula Inn Chattaway Aces On the Rocks McNally's Stone Soup The Hideaway Sacred Lands The Blueberry Patch Mangia Gourmet Skipper's Smokehouse</p>	<p>Area Festivals</p> <p>Gekko Fest St. Pete Folk Fest (side stage) Florida Folk Night Sweetwater Organic Farm Boyd Hill Winter Walkabout Sunshine State Music Fest Pine Island Blues Fest Sarasota Folk Fest Southern Music Rising Florida Folk Fest Gulfport Annual Birthday Party</p>